COMING UP

THE ARTS

Painting classes at East End Arts Council: **Watercolor workshop** with Marilyn Gartelmann, Wednesday, May 12, 1-4 p.m. Fee $45; members $36. **Botanical art** with Barbara Stype, Thursdays, May 6-20, 6-8 p.m. Fee $90; members $72. **Plein Air watercolor** with Michael Killelea, Tuesday, May 25 and Thursday, May 27, 10 a.m.-1 p.m. Fee $65; members $45. 369-2171.

BENEFITS

North Shore Horse Rescue barn sale and open house, Saturday, May 1, 10 a.m.-4 p.m., Baiting Hollow. Rain date Sunday, May 2. Music, pony rides and bargains. Proceeds benefit rescue program. 334-8258.

Winery event to benefit Leukemia & Lymphoma Society, Friday, April 30, 5:30-7:30 p.m. at Clovis Point Winery, Jamesport. Donation $25; at door or in advance. RSVP to Lisa Azzato, 886-1357, LAzzato@optonline.net.

Charity Golf Outing, Thursday, May 13 at Calverton Links Golf Course hosted by Mainstream House Recovery Homes for Men. Lunch, golf, clam bar hour and dinner. Fee $140; foursome $540. 764-3003.

FOOD AND DRINK

Annual **Ladies Luncheon,** Saturday, May 8, noon-4 p.m. at Vineyard Caterers, Aquebogue, hosted by St. Isidore School. Appetizer, salad, choice of entrée, soda, coffee, tea and dessert; cash bar and chinese auction. Tickets $40; first 100 sold include free sheet of tickets for auction ($20 value). 727-1650, 369-4342.

Mother/Daughter Breakfast and chinese auction, Saturday, May 8, 8 a.m. at Polish Hall, Riverhead, hosted by Women's Ministry Fellowship. Tickets $20. 369-3949, 208-3908, 283-0205.

FOR CHILDREN

Spa Science, Saturday, May 1, 3-5 p.m. at Long Island Science Center, Riverhead. For Mom, Dad, caregiver and kids. Create your own soap, bath fizz and lip balm. Complimentary snacks and punch. Parent-child package $22; additional sibling/friend $18. Register: 208-8000.

FOR TEENS

Rock and Roll Boot Camp with The Contractors Band, Friday, April 30, 7-9 p.m. for ages 12-18 in Southold High School Auditorium. Jam with professional musicians, tips on vocal performance, how to compose a set list and more. Musical experience not required. Register by April 26: 298-7642.

MUSIC

The No Doubt World Famous Monday Night Band, Sunday, May 2, 2 p.m. in Howard Hovey Auditorium at Pulaski Street School, Riverhead. **2010 Scholarship Winners Concert** features Louis Lafata on clarinet; Angelina Modica on flute; Sara Rice on bassoon; performing works by Henry Fillmore, Percy Grainger, Flank Loesser, John Philip Sousa and more. Musical director John Eyre. Free. Donations gratefully accepted. 727-6538.

The Arts in Southold Town presents The Ramsey Lewis Trio, Saturday, May 8, 7:30 p.m. at Southold High School Auditorium. Composer, pianist and jazz legend Ramsey Lewis has been called "the great performer" for his sophisticated, superb jazz and other musical forms. Tickets $45; reserve (MasterCard and Visa) and information: 734-6320. Tickets also available for cash/check at Cecily's Love Lane Gallery, Mattituck; Peconic Liquors, Cutchogue; Old Country Charm, Southold; JET's Dream, Greenport; Barth's Drugstore, Riverhead.

North Fork Chorale Spring Concerts presents Irish Aires, Patriotic Anthems, Show Tunes and Gilbert & Sullivan selections, Friday, April 30, 8 p.m. at Southold Presbyterian Church; Saturday, May 1, 8 p.m. at Mattituck Presbyterian Church; Sunday, May 2, 3 p.m. at Orient Congregational Church. 323-3523.

THE NATURAL WORLD

North Fork Audubon's Tuesdays With Tom, Tuesday, May 4; meet 8 a.m. at Mattituck Shopping Center parking lot. All day birding trip to Jamaica Bay and Fort Tilden. Dinner in Howard Beach. RSVP: 275-3202, tdamiani3@optimum.net.

THE SCIENCES

Are We Alone in the Universe? Saturday, May 1, 8 p.m. at Custer Institute and Observatory, Southold. Discussion with Dr. Urszula Golebiewska. Suggested donation $13; members $10; full-time students $5. Refreshments and observing (weather permitting) follow. 765-2626.

THEATER

North Fork Community Theatre presents '110 in the Shade,' May 13-30. Musical based on Nash play 'The Rainmaker" with songs by Tom Jones and Harvey Schmidt. Evening shows 8 p.m.; Sunday matinees 2:30 p.m. Free pre-performance reception Thursdays, 7 p.m. Tickets: 298-NFCT, nfct.com.

Riverhead Blue Masques presents musical 'Fame!' Friday-Saturday, April 30-May 1, 8 p.m. at Riverhead High School. Tickets $10; seniors $5. 369-6727.

Northeast Stage presents 'Edward Albee's Occupant,' Saturday, May 8, 7:30 p.m. at Creation Station Black Box Theater behind Cutchogue Methodist Church. Staged reading by Jere Jacob and Thomas DeWolfe. Donation $10; all proceeds benefit Shakespeare-in-the-Park program. 477-2972, 208-6933, northeaststage@optonline.net. Reservations optional.

THE WRITTEN WORD

Alyson Richman reads from her book 'The Mask Carver's Son,' Friday, April 30, 4 p.m. at Peconic Landing's Brecknock Hall, part of East End Arts Council's cultural programming. Fee $10; EEAC members $5. Register: 369-2171.

Free Sink Base with purchase of 10 or more cabinets.

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COLLABORATION...

CONTINUED FROM PAGE 1A

The Oren Ryker Collection is the linchpin for this vision. It consists of 236 Ektachrome transparencies that the photographer took along the shores of the Peconic River. Each small glass square is like a miniature painting, a dazzling jewel that preserves a different species of wildflower.

Mr. Ryker, born in Parsons, Kan., in 1900, moved to Riverhead with his wife, Mignon, in 1928. An accountant who, at age 60, channeled his love of nature into photography, he befriended noted botanical photographer Samuel Gottsho (1875–1971); the two spent countless hours canoeing and taking pictures along the Peconic River.

Mr. Ryker fastidiously documented his images, referencing each of his slides to the authoritative identification source, New Britton and Brown. His copy of this book and his camera are in the exhibit.

Unfortunately, only eight transparencies are on display, but the few shown as digital reproductions suggest an abundance of glorious blooms: curry-colored sunflowers, royal purple grape hyacinths and cranberry-hued carnivorous sidesaddle flowers, to name just a few. But the significance of the Ryker collection goes beyond beauty. Locked within each fragile square of glass is an equally fragile bit of nature, a visual fragment of a landscape that used to be.

Mr. Broege says he has plans for a second, more comprehensive exhibit of Mr. Ryker's collection, one that will encompass a history of the Peconic River and provide some insight into an environment seriously altered by development and chemical pollutants.

Art Sites' "Peconic Exploration" is a conceptual exhibition that reflects the interaction between art and science. It includes art that specifically references the river, done by artists who actively engage the urgency that nature as subject matter holds for this millennium. Each work possesses a unique aesthetic and carries a message about the endangered resource flowing just yards away from the gallery.

Conrad Obregon has discovered isolated sections of the Peconic that have managed to escape human intrusion. His "Peconic Panoramic" series features 56-inch-wide photographs of the river, the same spot photographed in different seasons. Edward Batcheller uses site-specific natural vegetation — leaves, grasses and crustacean forms — to create solar images, sometimes by using the light of the moon. Andrea Cote's paintings are made with river water, and Bob Braine and Leslie Reed take photographs of the river floor through the transparent bottom of a boat they built for this purpose.

The art exhibited in the "Interpretive Flora" show wanders off the shores of the river, instead offering artists' personal interpretations of flowers. Works run the gamut, from enormous floral oil paintings by Jennifer Ribbe and small intimate still-life arrangements by Lucille Berrill Paulsen and Vera Mingovits to an assortment of crafts: pressed flower arrangements by Hazel Kahan, woven sculptural flowers by Ellen Dickinson and tapestries made of recycled textiles by Abby Vakay. The companion works that appear in the juried "Botanicals" exhibition at EEAC had not been selected at the time of this writing.

The cooperative spirit of this joint endeavor points in a refreshing new direction. Such collaborations are enlivening, with art becoming an active part of life. It's fun. And most important, it renews our focus on the need to save a river and its life-giving resources.

As they say: "It takes a village."

WEDDINGS

JOHANNA CAIN AND JAMES PEREZ

Cain – Perez

James and Jo-Anne Cain of Baiting Hollow announce the marriage of their daughter, Johanna, to James Perez, son of Raymond Perez of Key West, Fla., and Joanne Wright of Southold, on Feb. 19, 2010.

Johanna graduated from Riverhead High School in 2001 and Suffolk Community College in 2003. She earned a bachelor's degree from SUNY/Stony Brook in 2006.

James graduated from Southold High School in 2001 and Suffolk Community College in 2004.

After a honeymoon in Puerto Rico, the couple resides in Riverhead.

CHRISTOPHER LANE AND DONNA KLUG

Klug – Lane

Donna Klug and Christopher Lane were married on Jan. 10, 2010, at the Sandals Grande Ocho Rios on the island of Jamaica.

The bride, daughter of Dorothy and Alan Klug of East Quogue, works for the Southold Town Police Department. The groom, son of Joanne and the late Harvey Lane of Riverhead, is employed by the Suffolk County Parks Department.

The couple resides in East Quogue.

Breaking News

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